

Paramount Pictures

HANDBOOK OF PRODUCTION INFORMATION

soapdish

PARAMOUNT PICTURES PRESENTS
AN AARON SPELLING/ALAN GREISMAN PRODUCTION
A MICHAEL HOFFMAN FILM
SALLY FIELD
KEVIN KLINE
ROBERT DOWNEY, JR.
CATHY MORIARTY
and WHOOP! GOLDBERG
SOAPDISH
ELISABETH SHUE
Music by ALAN SILVESTRI
Director of Photography UELI STEIGER
Production Designer EUGENIO ZANETTI
Editor GARTH CRAVEN
Co-Producers JOEL FREEMAN and VICTORIA WHITE
Executive Producer HERBERT ROSS
Screenplay by ROBERT HARLING and ANDREW BERGMAN
Story by ROBERT HARLING
Produced by AARON SPELLING and ALAN GREISMAN
Directed by MICHAEL HOFFMAN

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"SOAPDISH"

PRODUCTION INFORMATION

"Soapdish" stars a renowned ensemble cast, including three Academy Award-winners, in a comedy about the off-camera, off-color lives of the cast and crew bringing a long-running daytime television series to America.

Starring in the film are Sally Field (two-time Best Actress Academy Award-winner for "Places In the Heart" and "Norma Rae"), Kevin Kline (Academy Award-winner for "A Fish Called Wanda"), Robert Downey, Jr. ("Air America" and "Chances Are"), Cathy Moriarty (Academy Award-nominee for "Raging Bull"), and Whoopi Goldberg (Academy Award-winner for "Ghost"). "Soapdish" also stars Elisabeth Shue ("Back to the Future" parts II and III and "Adventures in Babysitting").

The film's cast includes Carrie Fisher ("When Harry Met Sally," "Hannah and Her Sisters" and the "Star Wars" trilogy), Garry Marshall (director of such acclaimed hit films as "Pretty Woman" and "Beaches") and Teri Hatcher ("Tango and Cash" and "The Big Picture").

Produced by Aaron Spelling and Alan Greisman, the film was directed by Michael Hoffman from a screenplay by Robert Harling and Andrew Bergman and story by Robert Harling. Herbert Ross is executive producer of the presentation of the Motion Picture Group of Paramount Pictures, a Paramount Communications company.

"'Soapdish' reflects the uncertainties of our own lives and the absurdities of the levels we'll go to get what we want," says director Michael Hoffman ("Some Girls," "Promised Land").

The film finds an ideal environment for fun in the world of the daytime television soap opera -- the melting pot of culture where all human emotions collide in countless ways on a daily basis on both sides of the cameras. The daytime series "The Sun Also Sets" is America's favorite, as is the show's popular yet insecure star, Celeste Talbert (Sally Field), who makes regular visits to suburban shopping malls to boost her frayed ego.

Like her character, Field is an actress who has been a celebrity since she was a teenager. "America loves her, but she's just worn out," Field says about Celeste. "Accustomed to being queen of the heap, she chews up the little people around her -- her attitude comes from the fact that she's so miserable."

Celeste's ordeals illuminate what Hoffman identifies as the theme of "Soapdish" -- "how love can free you of self-obsession." Complicating the star's life are last-minute script revisions, scheming rivals, and the usual insecurities of an actress about her career. And then the show's producer, David Barnes (Robert

Downey, Jr.), decides to bring back to the cast Jeffrey Anderson (Kevin Kline), an actor whose clash with Celeste has become legendary.

The fact that Jeffrey's character, Dr. Rod Randall, was decapitated creates a slight credibility problem, yet the actor is thrilled to escape the rigors of the dinner theatre circuit. "Jeffrey's an artist," Kline observes. "Whatever he does--even if he's working with the worst script ever written--he will, in his mind, elevate it to somewhere in the realm of art."

David Barnes' decision to have Anderson return to the cast was instigated by Celeste's rival, Montana Moorehead (Cathy Moriarty). Moriarty says that her character wants more than her rival's departure from the show -- "She's trying to ruin everybody's life."

Robert Downey, Jr., who plays the young producer of "The Sun Also Sets," imagines that his character "is probably from a wealthy family. He got bored in college and maybe then his father pulled some strings." Among David's recent efforts to raise the ratings include the addition of a Caribbean theme to the show.

"There are more coincidences, craziness and intrigue going on behind the scenes of a soap opera than in front of the camera," comments producer Alan Greisman.

The film presents what director Michael Hoffman describes as "an actor's nightmare -- people fighting in a comical way for

little, insubstantial bits of turf. The comedy comes from the amount of energy expended for the absurd gains that are made."

"Life is stranger than daytime T.V.," adds screenwriter Andrew Bergman. "'Soapdish' is about people whose soap opera identities have overwhelmed their private lives."

"It's a case of life imitating art," says Kevin Kline, "or art imitating life imitating art imitating life."

"Soap opera viewers like to see somebody whose life is worse than their own," states Garry Marshall. "In this instance, not only are the lives of 'The Sun Also Sets' characters worse than the viewers', it turns out that the stars' real lives are worse than the viewers'."

The frantic pace in which "The Sun Also Sets" is made demands that actors assume a gamut of emotions in short succession. "Soapdish" shows in hilarious ways how this process unleashes an even larger assortment of feelings in themselves and the behind-the-scenes staff, from the lowest echelon of power (the costume designer) to the highest (the head of daytime programming). As time goes by, the pressures of making the show have a considerable effect on the lives of the cast and crew.

What follows is a special collector's scrapbook of photos of all your favorite "Soapdish" stars . . .

CELESTE TALBERT
WHO PLAYS MAGGIE ON "THE SUN ALSO SETS"

(SALLY FIELD)



An eight-time award-winner for her perennial portrayal of Maggie, Celeste is surrounded by an outrageous assortment of friends and foes who leave her life awash with problems.

JEFFREY ANDERSON
WHO PLAYS DR. ROD RANDALL ON "THE SUN ALSO SETS"

(KEVIN KLINE)



A former cast member of "The Sun Also Sets" and one-time paramour of Celeste, Jeffrey's return to the series gets the actress worked up into a lather.

DAVID BARNES

THE PRODUCER OF "THE SUN ALSO SETS"

(ROBERT DOWNEY, JR.)



A slippery and unscrupulous producer, David's creative decisions are influenced by his insatiable libido.

MONTANA MOOREHEAD

WHO PLAYS NURSE NAN ON "THE SUN ALSO SETS"

(CATHY MORIARTY)



Celeste's buxom nemesis, the conniving actress is determined to replace Celeste as the Queen of the Soaps.

ROSE SCHWARTZ
WRITER FOR "THE SUN ALSO SETS"

(WHOOPI GOLDBERG)



Celeste's best friend and confidante, Rose doesn't want to see the star's career go down the drain.

LORI CRAVEN

HOMELESS MUTE ANGELIQUE IN "THE SUN ALSO SETS"

(ELISABETH SHUE)



Lori is an acting ingenue whose romantic yearnings gets her and Celeste both into hot water.

BETSY FAYE SHARON
CASTING DIRECTOR OF "THE SUN ALSO SETS"

(CARRIE FISHER)



This oversexed casting director has an eye--and a couch--
for young stud sud stars.

EDMUND EDWARDS
HEAD OF DAYTIME PROGRAMMING

(GARRY MARSHALL)

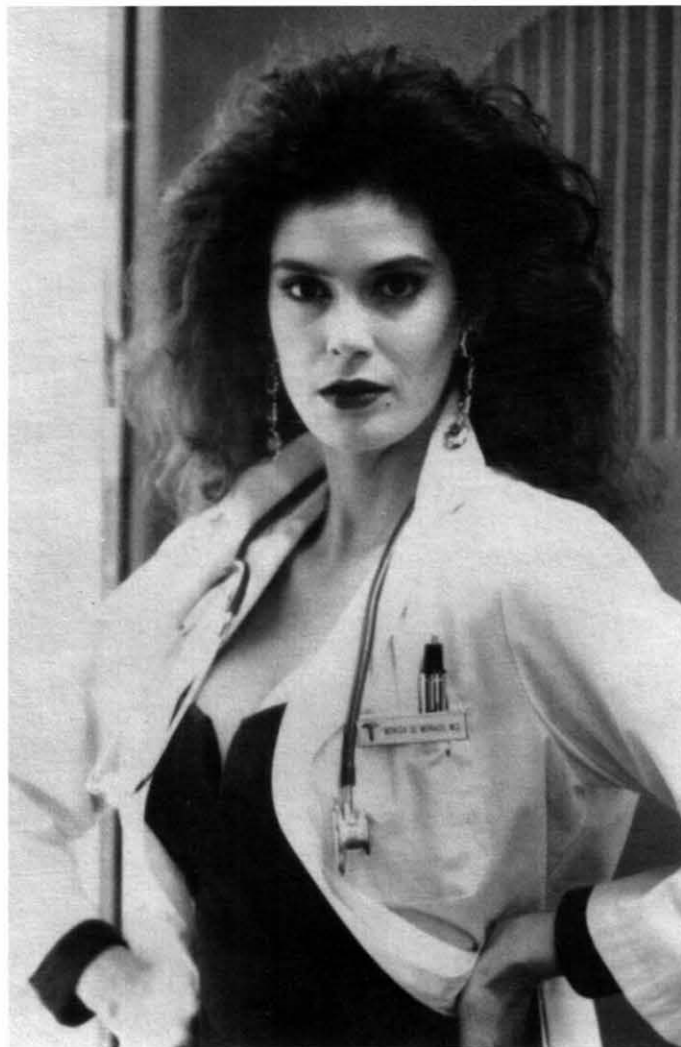


Determined to keep his soap series high in the ratings, he thinks dirty laundry makes good television.

ARIEL MALONEY

DR. MONICA DEMONACO IN "THE SUN ALSO SETS"

(TERI HATCHER)



Montana's partner-in-climb, the bubble-headed actress has a bra size bigger than her I.Q.

ABOUT "THE SUN ALSO SETS"

Despite a small ratings slide, "The Sun Also Sets" is still America's favorite daytime drama. Starring Celeste Talbert, America's sweetheart--and who may be unhappy about a possible future as America's matriarch--the soap opera continues to clean up at daytime awards shows.

Behind-the-scenes, head of daytime programming Edmund Edwards (whose favorite words are known to be 'cheap' and 'peppy') has pressured producer David Barnes to boost ratings. The solution? -- A new Caribbean theme for the show, complete with big money mechanized wave scenery.

Despite the show's decades-long success, rumors have long abounded that on the set of "The Sun Also Sets" the sun isn't the only thing going down -- tabloids and column items constantly report confrontations, manipulations and liaisons are being carried out by cast and crew intent on furthering their careers.

"The Sun Also Sets" sinks to an exciting new depth when the stars begin airing their dirty laundry on the air, much to the delight of an enraptured television audience.

ABOUT THE PRODUCTION

The characters in "Soapdish" were created by screenwriter Robert Harling following his conversations with Sally Field and Alan Greisman during the filming of "Steel Magnolias," based on Harling's original stage play. The characters were further developed through scenes and situations conceived by screenwriter Andrew Bergman.

"One of the real delights of this film is how funny Sally Field is in her send-up role of a martyred soap queen," comments Bergman.

"Soapdish" reunites the production team of director Michael Hoffman, director of photography Ueli Steiger and production designer Eugenio Zanetti, who worked together on "Some Girls" and "Promised Land."

Influenced by the perception of daytime television as actors' hell, the filmmakers set out to create a playful rendering of Dante's Inferno.

"We wanted to make the stage where the actors work seem like a pit, red and warm," says Zanetti. "Above this are the rings of offices and dressing rooms that look down upon the stage area, giving the impression of no privacy and that everybody is spying on everybody else. We chose colors that are neurotic -- orange

and reds. With the women of 'Soapdish' there is this crescendo of craziness. The colors collaborate this mood."

The film's costume designer is Nolan Miller, sometimes known as the 'king of glamour.' Best-known for creating the look for the popular television series "Dynasty," Miller brings that same sense of style and excitement to the costumes for the leading ladies of "Soapdish." A careful look at the walls that line the hallways of the "Soapdish" World Entertainment studios will show an impressive array of Miller's design sketches for some of the most glamorous women in the world.

"Soapdish" began principal photography October 23 in New York City, where the exterior of the Plaza Hotel served as the entrance for the daytime television awards ceremony. The Coconut Grove in Los Angeles' Ambassador Hotel was used as the awards show's interior setting, with the remainder of filming taking place on Paramount's enormous Stage 15 before the conclusion of filming in mid-January 1991.

For verisimilitude, appearing in cameo roles are real-life soap stars Finola Hughes (Anna on "General Hospital") and Stephen Nichols (formerly Patch on "Days of Our Lives").

ABOUT THE CAST

SALLY FIELD (Celeste Talbert, who stars as Maggie on "The Sun Also Sets") is a two-time Academy Award-winner for "Places In the Heart" and "Norma Rae." She received an Emmy Award for her title role as a young woman with multiple personalities in the four-hour television special "Sybil" with Joanne Woodward.

Her films include "Not Without My Daughter," "Steel Magnolias," "Punchline," "Surrender," and "Murphy's Romance" (the latter two produced by Field's production company Fogwood Films), "Kiss Me Goodbye," "Absence of Malice," "Back Roads," "The End," "Hooper," "Heroes," and "Smokey and The Bandit" parts I and II. Her first major film was "Stay Hungry" starring Jeff Bridges and Arnold Schwarzenegger. Her upcoming film as producer is "Dying Young" starring Julia Roberts and directed by Joel Schumacher.

Born in Pasadena, California and raised in a show business family, Field was enrolled in acting classes at Columbia Studios when she was selected from 150 finalists to star in the television series "Gidget." She went on to star in the series "The Flying Nun" and "The Girl with Something Extra."

KEVIN KLINE (Jeffrey Anderson, who plays Dr. Rod Randall on "The Sun Also Sets") received a Best Supporting Actor Academy

Award for "A Fish Called Wanda" and has also won two Tony Awards. His films include "I Love You to Death," "The January Man," "Cry Freedom," "Violets Are Blue," "Silverado," "The Big Chill," "The Pirates of Penzance," and Lawrence Kasdan's upcoming "Grand Canyon." He made his film debut opposite Meryl Streep in "Sophie's Choice," earning him both Golden Globe and BAFTA nominations.

Kline made his Broadway debut in "On the Twentieth Century," winning his first Tony Award and a Drama Desk Award. Following the Michael Weller drama "Loose Ends," Kline played the Pirate King in Joseph Papp's original Central Park production of "The Pirates of Penzance," earning an Obie Award and then both a (second) Tony and a Drama Desk Award as Best Actor in a musical comedy when the production moved to Broadway. He later played the title roles in "Richard III," "Henry V" and as Benedick in "Much Ado About Nothing" for Papp's Shakespeare Festival and starred in "Arms and the Man" at Broadway's Circle in the Square Theatre. He won an Obie Award for his 1986 "Hamlet" at the Public Theatre. In May 1990, Kline directed and starred in "Hamlet," again at the New York Shakespeare Festival Public Theatre. He then adapted and co-directed this production with Kirk Browning for television's "Great Performances" series on PBS.

In recognition of his contributions to the classical theater, Kline was awarded the William Shakespeare Award from the Shakespeare Theatre at the Folger in Washington, D.C.

Born and raised in St. Louis, Kline studied music and drama at Indiana University, later enrolling in the Juilliard Drama Center in New York. There he studied under John Houseman and became a founding member of Houseman's The Acting Company.

WHOOPI GOLDBERG (Rose Schwartz, writer of "The Sun Also Sets") received an Academy Award and a Golden Globe for her performance in Paramount's smash hit "Ghost." She made her motion picture debut in Steven Spielberg's motion picture adaptation of Alice Walker's The Color Purple, which earned her an Academy Award nomination and a Best Actress Golden Globe in 1985. That same year she won the Best Comedy Recording Grammy for the album of her Broadway show. Her movies include "Jumpin' Jack Flash," "Burglar," "Fatal Beauty," "Clara's Heart," and "The Long Walk Home."

Goldberg starred in the television series "Bagdad Cafe" and appears in "Star Trek: The Next Generation." She received an Emmy nomination for her appearance on an episode of "Moonlighting." With Robin Williams and Billy Crystal she hosted HBO's "Comic Relief" and its three sequels. Goldberg has toured her solo show "Living On the Edge of Chaos" throughout the United States, Canada and Australia. Her second comedy album, based on

her "Fontaine . . . Why Am I Straight?" HBO special, garnered her a second Grammy nomination.

She began performing at age eight in New York with the Children's Program at the Hudson Guild and the Helena Rubenstein Children's Theatre. Following a move to San Diego in 1974, she honed her comedic skills as part of an improvisational group called Spontaneous Combustion. She later performed with the Blake Street Hawkeye Theatre in Berkeley before creating her solo "The Spook Show," which eventually toured the United States and Europe. A 1983 performance of that show caught the attention of Mike Nichols, leading to her first Broadway show.

ROBERT DOWNEY, JR. (David Barnes, producer of "The Sun Also Sets") has, at age 26, acted in 16 films. They include "Air America," "Chances Are," "True Believer," "1969," "Johnny Be Good," "The Pick-Up Artist," "Less Than Zero," "To Live and Die in L.A.," "Back to School," "Weird Science," "Tuff Turf," and "Firstborn." He has been cast as Charlie Chaplin in Richard Attenborough's "Charlie."

Raised in Los Angeles, New Mexico, New York, and London, Downey, Jr. left high school in the tenth grade and moved to New York, where he was cast in John Sayles' "Baby, It's You."

On television he has appeared in "Mussolini -- The Untold Story" and was a cast member for one season on "Saturday Night Live."

CATHY MORIARTY (Montana Moorehead, who plays Nurse Nan on "The Sun Also Sets") earned a Best Supporting Actress Academy Award nomination in her film debut opposite Robert De Niro in "Raging Bull."

While still in her senior year at high school, Moriarty heard that Martin Scorsese and De Niro were casting the role of Vicki LaMotta in the film. She met with them in November and was working by spring. The role also brought her two Golden Globe nominations for Best Supporting Actress and Newcomer of the Year, and a Best Supporting Actress nomination from the British Academy of Film and Television Arts.

After co-starring with Jim Belushi and Dan Aykroyd in "Neighbors," Moriarty starred with David Keith in "White of the Eye" and has since appeared in "Burn Down," "Kindergarten Cop" and next stars in "Mambo King" to be released later this year.

ELISABETH SHUE (Lori Craven, who plays the homeless mute Angelique on "The Sun Also Sets") appeared in "The Marrying Man," "Back to the Future," Parts II and III, "Cocktail," "Adventures in Babysitting," "Link," and "The Karate Kid." In the past year, she made her Broadway debut in the Lincoln Center production of "Some Americans Abroad" and then starred off-Broadway in a Tina Howe play, "Birth & After Birth."

Shue began appearing in national television commercials at age 17 while attending Wellesley College. Following extensive

dramatic training with Sylvia Leigh at the Showcase Theatre in New York, she was spotted by an ABC talent agent who signed her to star opposite Craig T. Nelson in the series "Call to Glory."

Shue is a continuing student at Harvard University.

Films with CARRIE FISHER (Betsy Faye, casting director for "The Sun Also Sets") include "Sibling Rivalry," "When Harry Met Sally," "The 'Burbs," "Loverboy," "Amazon Women On the Moon," "Hannah and Her Sisters," "Appointment With Death," "The Man With One Red Shoe," "Garbo Talks," "The Blues Brothers," and "Under the Rainbow." She gained international recognition as Princess Lea in the "Star Wars" trilogy and made her film debut in "Shampoo."

Fisher's screenplay for "Postcards from the Edge" was based on her novel of the same name. The book, initiated as a series of magazine articles, reached the national best-seller lists and won the Los Angeles PEN Award for best first novel. Her new book, Surrender the Pink, will also be made into a feature film and she is currently writing her third novel.

GARRY MARSHALL (Edmund Edwards, head of daytime programming for World Entertainment Systems) directed "Pretty Woman," "Beaches," "Nothing In Common," "The Flamingo Kid," "Young Doctors in Love," and Paramount's upcoming "Frankie and Johnny" starring Al Pacino and Michelle Pfeiffer. Marshall's previous

acting appearances include the comedic role of the casino owner in Albert Brooks' "Lost In America."

In the 1970s Marshall created, wrote, produced, and directed several hit television series, including "Laverne & Shirley," "Happy Days" and "Mork and Mindy." He also developed and produced the series "The Odd Couple." His shows and their performers have won ten Emmy Awards and four Golden Globe Awards.

TERI HATCHER (Ariel Maloney, who plays Dr. Monica DeMonaco on "The Sun Also Sets") co-starred in "Tango & Cash" and "The Big Picture." She is starring in Norman Lear's new CBS comedy series "Sunday Dinner," played a recurring role in "MacGyver," and she starred in the Fox series "Karen's Song." Her guest appearances include "Night Court," "Quantum Leap," "L.A. Law," "Tales from the Crypt," and "Star Trek: The Next Generation."

A native of Sunnyvale, California, Hatcher was trained at the American Conservatory Theatre. She was working as a professional dancer in San Francisco when she won her first series role as a dancer on "The Love Boat."

ARNE NANNESTAD (Burton White, director of "The Sun Also Sets") has appeared in such European films as "The Sergeant," with Rod Steiger, "If It's Tuesday It Must Be Belgium" and "A Very Special Girl." Discovered by Michael Hoffman during a

theater production in Europe, Nannestad makes his American film debut in "Soapdish."

Along with his stage, television and short film credits as writer, director and actor, Nannestad founded Action Theatre, a travelling theatre troupe with which he has been associated for 25 years.

KATHY NAJIMY (Tawny Miller, costume designer for "The Sun Also Sets") appeared in "The Hard Way," "Other People's Money" and the upcoming "Fisher King."

She won an Obie Award for her performance in her original production "The Kathy and Mo Show," which ran for a year-and-a-half. She and her partner Mo Gaffney will appear in an HBO special based on the play and are writing The Kathy and Mo book for Crown Publishing.

PAUL JOHANSSON (Blair Brennan, who plays Maggie's husband Bolt on "The Sun Also Sets") appeared on the soap opera "Santa Barbara" for a year and is making his feature film debut in "Soapdish."

Johansson played basketball for several years on the Canadian National Basketball team in Vancouver before beginning his acting career. After several films and commercial work in Canada, he moved to Los Angeles, earning roles in the telefilms "Swimsuit" and "Laker Girls."

ABOUT THE FILMMAKERS

Director MICHAEL HOFFMAN has directed "Promised Land," a story about coming of age in America starring Kiefer Sutherland and Meg Ryan, "Some Girls" starring Patrick Dempsey, and "Restless Natives."

Born in Honolulu, Hawaii, where his father was stationed in the U.S. Army, Hoffman was raised in Payette, Idaho and started acting at age 11 and writing at age 12. He majored in theatre arts at Boise University and was involved in more than 30 student productions as an actor or director.

In 1979 Hoffman won a Rhodes Scholarship to study English language and literature at Oriel College, Oxford, where he became a founding member of the Oxford Film Company. After directing a production of "A Midsummer Night's Dream," Hoffman co-wrote and directed a film about Oxford entitled "Privileged," made with the help of John Schlesinger.

Between directing assignments Hoffman continues to act, last year playing Valmont in a Florida production of "Les Liaisons Dangereuses." A founding member of the Idaho Shakespeare Festival, now in its 16th year, he will return to Boise this summer to direct a production of "Macbeth."

Hoffman is a member of the Program Advisory Board of the Sundance Institute.

Producer ALAN GREISMAN produced "Modern Problems" and "Windy City" and also produced (with Peter Douglas) the Chevy Chase-starrers "Fletch" and "Fletch Lives."

Greisman co-produced (with Michael Shamberg) "Heart Beat" and executive produced "Club Paradise." With Aaron Spelling he executive produced "'night, Mother," "Three O' Clock High," "Surrender," and "Cross My Heart."

Greisman began his career in television commercials and documentary production, then moved into feature films as a production manager. Born in New York City, he holds a bachelor's degree from Northwestern University and a master's degree in art history from Columbia University.

Producer AARON SPELLING has produced such films as "Mr. Mom" and "Loose Cannons" and produced with Alan Greisman "'night Mother" and "Surrender." He has produced more than 2,500 hours of television programming and was recently inducted into the Guinness Book of World Records as television's most prolific producer. This programming includes such shows as the Emmy winning telefilm "Day One," "Best Little Girl in the World," which dealt with anorexia nervosa, and "Crack Up," a look at today's most tragic drug problems.

In addition to a slate of telefilms and pilots for all the networks, Spelling's hit television series include "Dynasty," "Hotel," "Hart to Hart," "Charlie's Angels," "Fantasy Island," "Starsky and Hutch," "The Love Boat," "T.J. Hooker," "Matt Houston," "Vega\$, " "The Mod Squad," "The Rookies," "Nightingales," and the award-winning "Family."

Following his arrival in Hollywood in 1953, Spelling became an actor and appeared in more than 50 television shows and a dozen films. His writing career began with Dick Powell's "Zane Grey's Theatre," which led to a producer's slot. After a decade with Four Star, Spelling formed partnerships with Danny Thomas and later, Leonard Goldberg.

He has received six Image Awards from the NAACP and has been named its Humanitarian of the Year.

Executive Producer HERBERT ROSS is the director of such films as "True Colors," "Steel Magnolias," "The Secret of My Success," "Footloose," "Pennies From Heaven," "California Suite," "The Turning Point," "The Goodbye Girl," "The Seven Percent Solution," "The Sunshine Boys," "Funny Lady," "The Last of Sheila," "Play It Again, Sam," "The Owl and the Pussycat," and "Goodbye, Mr. Chips."

After beginning his career as a dancer, Ross became a choreographer for the American Ballet Theatre and the Broadway stage. After directing Barbara Streisand's show-stopping number

in the Broadway musical "I Can Get It For You Wholesale," Ross directed her musical sequences in "Funny Girl."

Ross began a collaboration with Neil Simon upon directing the film adaptation of "The Sunshine Boys." Other Simon screenplays which Ross has filmed are "The Goodbye Girl," "California Suite" and "Max Dugan Returns." He also directed two hit Neil Simon plays on Broadway: "Chapter Two" and "I Ought To Be in Pictures."

Screenwriter ROBERT HARLING made his screenwriting debut with the film adaption of his first play, "Steel Magnolias."

Born in Dothan, Alabama, Harling moved to Natchitoches, LA in his early teens. After graduating from Northwestern State University with a degree in history, he attended Tulane University's law school, earning his way by singing with a big band and acting in local theatre. After earning his degree, Harling moved to New York, where he worked in regional theater and performed voice-overs for radio and television commercials.

When Harling's sister died of complications from diabetes in October 1985, he was inspired to write about her life in a play, "Steel Magnolias," which received immediate acclaim off-Broadway.

Screenwriter ANDREW BERGMAN is responsible for such comedy hits as "The In-Laws," "Blazing Saddles" (original story and co-author), "Fletch" and, most recently, "The Freshman" (as writer

and director), which made numerous top-ten lists for 1990. Along with partner Mike Lobell, he has co-produced "White Fang," "Chances Are" and "The Journey of Natty Gann," first prize-winner at the 1987 Moscow Film Festival.

Bergman, who received a Ph.D. in American History from the University of Wisconsin, was crowned 'The Unknown King of Comedy' by New York magazine in 1985. He also wrote the hit Broadway comedy "Social Security" and the cult novels The Big Kiss-Off of 1944 and Hollywood and Levine.

Director of photography UELI STEIGER collaborated with director Michael Hoffman on "Promised Land" and "Some Girls."

His other films include "Hot Spot" and such foreign films as "Visitor in the Piano Warehouse" and "Zape" (both of which opened the London Film Festival), "Der Rauber," "Eurocops," and "Noch Ein Wunsch."

Steiger was born in Switzerland and educated at the University of Zurich and the London International Film School.

Production designer EUGENIO ZANETTI previously worked with Hoffman on "Some Girls" and "Promised Land." In addition to designing the sets for the film version of Andrew Lloyd Webber's "The Phantom of the Opera," Zanetti's production design and art direction credits include "Flatliners," "Medea," "The Truce," "The Power of Darkness," "The Passengers of the Garden,"

"Slamdance," and "Camilla." Zanetti, an accomplished painter, has also designed sets for numerous opera and theatrical productions.

Costume designer NOLAN MILLER has worked with Aaron Spelling for more than 30 years, a collaboration that began when Miller was hired by Spelling to design June Allyson's wardrobes for her television show. Miller's credits include more than 40 films and mini-series, as well as such television series as "Dynasty."

Among his clients are some of the most glamorous women in the world, including Elizabeth Taylor, Barbara Stanwyck, Ginger Rogers, Linda Evans, Joan Collins, and Ann-Margret.

He has also created wardrobes for commercials, including those for Linda Evans, Eva Gabor, Christina Ferrare, and Elizabeth Taylor.

Miller attended the Chouinard Art Institute in Los Angeles.

Editor GARTH CRAVEN edited "Shoot to Kill," "Gaby -- A True Story," "The Best of Times," "Little Treasure," "Educating Rita," "I, The Jury," "Avalanche Express," "Convoy," "I Never Promised You A Rose Garden," "The Killer Elite," "Bring Me the Head of Alfredo Garcia," and "Pat Garrett and Billy the Kid." Craven was editor supervisor and second unit director for "Turner and Hootch," second unit director for "Air America" and "Carny," editor supervisor for "The Killer Elite," sound mixer for "The

Getaway," and sound editor for "Twinky." His television work as editor includes the telefilms "Third Degree Burn" and "The Diary of Anne Frank."

Composer ALAN SILVESTRI has written scores for such films as "Young Guns II," the "Back to the Future" trilogy, "Predator" and "Predator 2," "The Abyss," "Who Framed Roger Rabbit?," "Romancing the Stone," "Outrageous Fortune," "No Mercy," "Fandango," and "My Stepmother Is An Alien."

Winner of an ACE Award, the Saturn Award and several BMI film scoring awards, Silvestri attended the Berklee College of Music and scored his first feature film, "The Doberman Gang," at age 20. He is involved with the Sundance Institute and is a consultant to New England Digital, manufacturer of the Synclavier.



Sally FIELD Kevin KLINE Robert DOWNEY, Jr. and Whoopi GOLDBERG

All that glitter...All that glamour...All that dirt.



soapdish

A DELICIOUSLY MALICIOUS COMEDY.

PARAMOUNT PICTURES Presents An AARON SPELLING/ALAN GREENSMAN Production A MICHAEL HOFFMAN Film

SALLY FIELD KEVIN KLINE ROBERT DOWNEY, JR. CATHY MORLARTY and WHOOP! GOLDBERG SOAPDISH ELISABETH SHUTE Music by ALAN SILVESTRI Director of Photography Ueli Steiger

Production Designer EUGENIO ZANETTI Editor GARTH CRAVEN Co-Producers JOEL FREEMAN and VICTORIA WHITE Executive Producer HERBERT ROSS Screenplay by ROBERT HARLING and ANDREW BERGMAN

DD DOLBY STEREO
IN SELECTED THEATRES

Story by ROBERT HARLING Produced by AARON SPELLING and ALAN GREENSMAN Directed by MICHAEL HOFFMAN

The dirt flies May 31.

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Sally FIELD Kevin KLINE Robert DOWNEY, Jr. y Whoopi GOLDBERG

Escándalo en el plató

(QUERIDÍSIMOS ENEMIGOS)



Con amigos como éstos... ¡no necesito enemigos!

PARAMOUNT PICTURES Presenta una producción de AARON SPELLING/ALAN GREISMAN (Escrito por MICHAEL HOFFMAN)
SALLY FIELD KEVIN KLINE ROBERT DOWNEY JR. CATHY MORIARTY WHOOPY GOLDBERG ESCÁNDALO EN EL PLATÓ (SOAPDISH) ELISABETH SHUE Música de ALAN SILVESTRI Director de fotografía UELI STENGER
Director de producción EUGENIO ZANETTI Montaje GARTH CRAVEN Coproductores JIM FREEMAN VICTORIA WHITE Productor ejecutivo HERBERT ROSS Guion de ROBERT HARLING ANDREW BERGMAN
Basado en la obra de ROBERT HARLING Producido por AARON SPELLING ALAN GREISMAN Dirigido por MICHAEL HOFFMAN

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